



T I R I N T O

Process of Bingata Dyeing

How to dye a pattern

1 Design



Drawn a pattern by hand

2 Cutting out the design

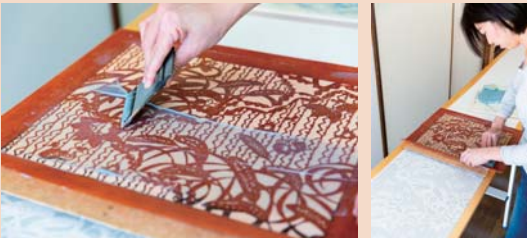


Cutting the design out using a small knife by hand
Piercing and carving is the traditional technique for the Bingata

3 Screen stretching

Reinforce stencils with artificial lacquer

4 Placing the pattern



Place the design pattern on a fabric and then use a spatula to spread rice glue on the entire cloth to trace the design pattern

5 Color making



Making colors by mixing the squeezed soybean and pigment together

6 Screen stretching

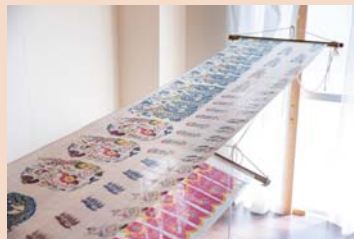
Dye the first coat by using a soft brush

7 Dyeing (Double imprinting):



By using a scrubbing brush, dye the area to imprint color

8 Shading off



Add more colors to make the design look glamorous and three-dimensional

9 Washing & Drying

Dip the cloth into water to remove rice glue

If you require to paint the background, take further steps from the process.
Once the cloth is fully dyed, the next step is to sew the cloth in order to make it a finished product.
Dyeing Japanese paper is the same procedure as the Bingata.

<http://tirinto.com/en/>

 mako_tirinto